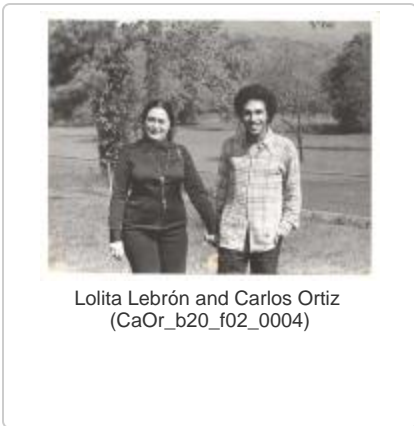
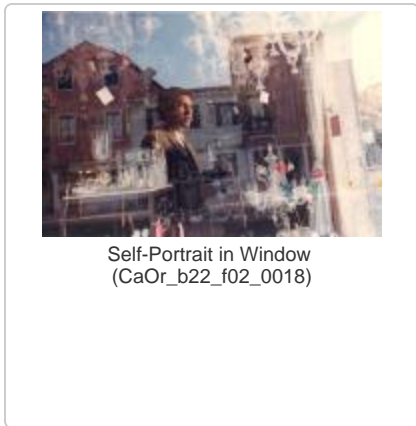




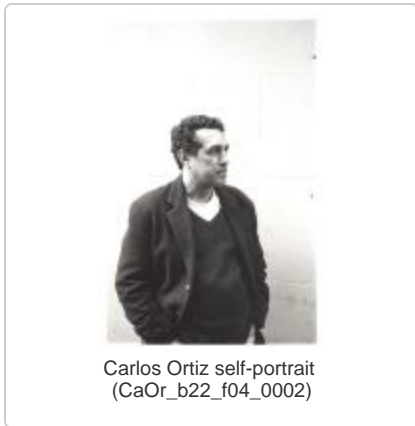
Blase Camacho and friends at a Jack Delano exhibit (BCSo_b13_f06_0001)



Lolita Lebrón and Carlos Ortiz (CaOr_b20_f02_0004)



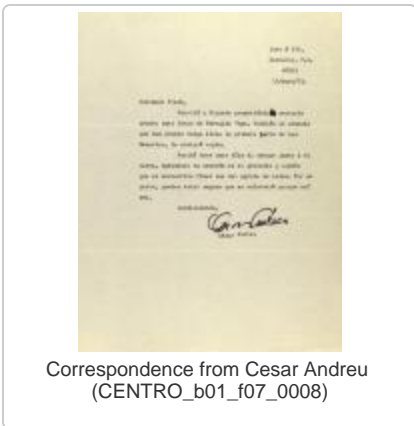
Self-Portrait in Window (CaOr_b22_f02_0018)



Carlos Ortiz self-portrait (CaOr_b22_f04_0002)



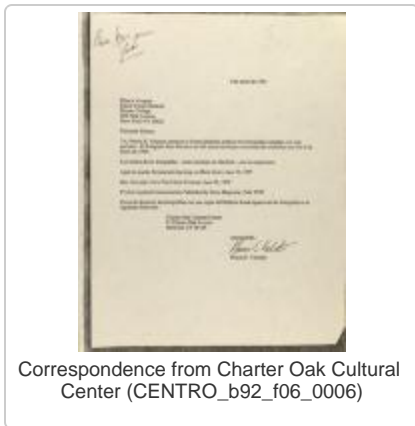
Avant Garde Mambo Society Exhibit program (CaOr_b22_f10_0008_cover)



Correspondence from Cesar Andreu (CENTRO_b01_f07_0008)



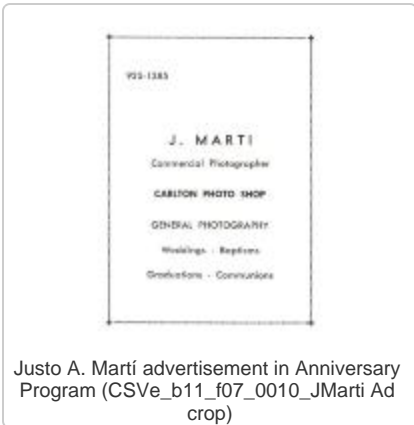
Correspondence from Charter Oak Cultural Center (CENTRO_b92_f06_0005)



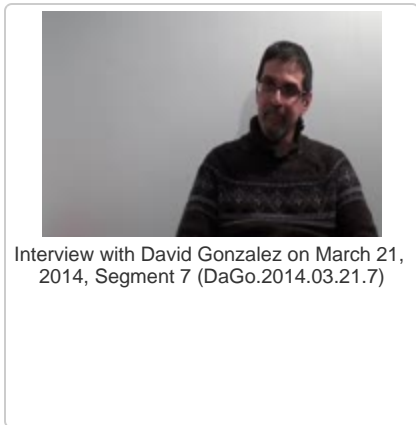
Correspondence from Charter Oak Cultural Center (CENTRO_b92_f06_0006)



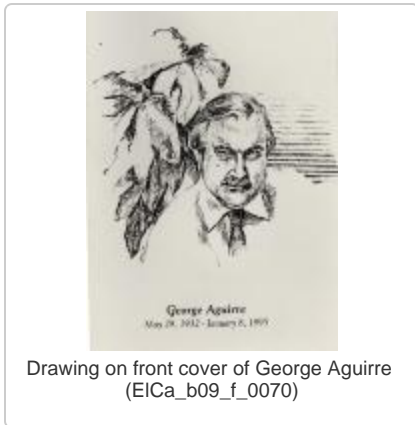
Don Justo A. Martí - The Public Eye of the Puerto Rican Community (CENTRO_b92_f08_0001)



Justo A. Martí advertisement in Anniversary Program (CSVe_b11_f07_0010_JMartí Ad crop)



Interview with David Gonzalez on March 21, 2014, Segment 7 (DaGo.2014.03.21.7)



Drawing on front cover of George Aguirre (EICa_b09_f_0070)



PRMA printed envelope and letter (JAMa_b01_f09_0002)



Business card (JAMa_b01_f10_0001)



Justo Ambrosio Martí holding his camera, self-portrait (JAMa_b03_f01_0001)



Justo A. Martí with wife Olga Chernesky (JAMa_b03_f05_0002)



Justo A. Martí (JAMa_b04_f_0006)



Justo A. Martí (JAMa_b04_f_0007)



Justo A. Martí (JAMa_b04_f_0008)



La Adjunteña (JAMa_b38_f01A_r0001)



La Bonita (JAMa_b38_f01B_r0001)



Bodega (JAMa_b38_f01B_r0002)



Borinquen (JAMa_b38_f01B_r0005)



La Cocora (JAMa_b38_f01B_r0008)



Salada Tea (JAMa_b38_f03_r0001)



La Flor de Borinquen (JAMa_b38_f03_r0002)



La Placita 2 - Meat & Vegetable Market (JAMa_b38_f03_r0003)



La Mayaguezana (JAMa_b38_f03_r0005)



La Milagrosa (JAMa_b38_f03_r0006)



La Oroqueña (JAMa_b38_f03_r0007)



La Preferida (JAMa_b38_f03_r0009)



The United Nations / Las Naciones Unidas (JAMa_b38_f03_r0010)



La Placita (JAMa_b38_f04_r0008)



La Victoria (JAMa_b38_f06_r0001)



Sandoval Food Center (JAMa_b38_f06_r0002)



Vega Alta (JAMa_b38_f06_r0003)



Spanish American Food Market
(JAMa_b38_f08_r0001)



Inside Bodega (JAMa_b39_f01_r0001)



Inside Bodega (Flor de Borinquen)
(JAMa_b39_f01_r0002)



Inside Bodega (JAMa_b39_f01_r0003)



Inside Bodega (JAMa_b39_f02_r0002)



Inside Bodega (JAMa_b39_f02_r0003)



Inside Bodega (JAMa_b39_f02_r0005)



Inside Bodega (JAMa_b39_f02_r0006)



Inside Bodega (JAMa_b39_f02_r0007)



Inside Bodega (JAMa_b39_f02_r0008)



Inside Bodega (JAMa_b39_f02_r0009)



Inside Bodega (JAMa_b39_f02_r0010)



Inside Bodega (Flor de Borinquen)
(JAMa_b39_f07_r0006)



La Superette (JAMa_b39_f09_r0001)



Self-portrait of Máximo Colón
(MaCo_FF35_ID1543_0001)



Migration Division Staff at a Photo Gallery
(OGPRUS_MD_b03_f02_0002)



Colmado Medina y Medina
(OGPRUS_OIPR_b3320_f23_X5441)



Consumer Cooperative "Mucarabones"
(OGPRUS_OIPR_b3320_f25_X6652)



Migrants arriving in New York
(OGPRUS_OIPR_b3325_f42_0001)



Photographer at work
(OGPRUS_OIPR_b3365_f43_0001)



Interview One with Justo Martí on June 18
1984 (PRNYVM.JAM.1984.6.18.1)



Interview Two with Justo Martí on June 18
1984 (PRNYVM.JAM.1984.6.18.2)



Interview Three with Justo Martí on June 18
1984 (PRNYVM.JAM.1984.6.18.3)



Interview Four with Justo Martí on June 18
1984 (PRNYVM.JAM.1984.6.18.4)



Interview Six with Justo Martí on July 2 1984 (PRNYVM.JAM.1984.7.2.6)



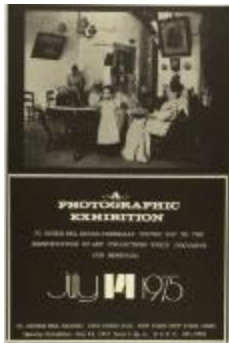
Correspondence to Pura Belpré (PuBe_b25_f07_0038_r)



En Foco (In Focus) - A Collection of Latin American Photographs (PuBe_b25_f08_0005)



Opening Ceremony of Photographs by Phil Dante (PuBe_b25_f08_0020_cover)



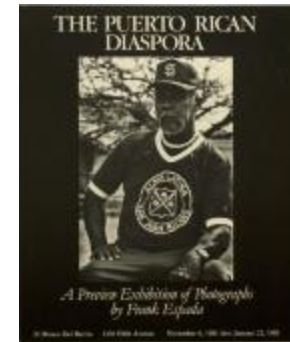
A Photographic Exhibition (PuBe_b26_f03_0019_r)



Exhibición de Arte-Exhibición Fotográfica / Art Exhibition-Photo Exhibition (PuBe_b26_f04_0017_pg01)



The Puerto Rican Diaspora (PuBe_b26_f04_0042_r)



The Puerto Rican Diaspora: A Preview Exhibition of Photographs by Frank Espada (PuBe_b26_f04_0045_cover)



Paran de Bombardear en Vieques / Stop the Bombing in Vieques (RiPe_b20_f04_0061_pg01)



The Puerto Rican Diaspora: Photographs by Frank Espada (RiPe_b21_f05_0005_r)



Please Visit the Exhibitions of Photographs From the CSS Photography Archives (RiPe_b29_f01_0005)



Interview with Rodriguez Calero on Nov 16, 2015, Segment 12 (RoCa.2015.11.16.12)



Interview with Rodriguez Calero on Nov 16, 2015, Segment 13 (RoCa.2015.11.16.13)



The Puerto Rican Documentary Project -
Project Abstract
(RoGa_b38_f22_0008_pg01)