



PROGRESS, Inc. - Fact Sheet  
(CENTRO\_b28\_f05\_0019\_pg01)



PROGRESS, Inc. - Executive Committee  
and Members of the Board of Directors  
(CENTRO\_b28\_f05\_0031\_pg01)



PROGRESS, Inc. (Puerto Rican  
Organization for Growth, Research,  
Education and Self-Sufficiency, Inc.) - Board



Correspondence from PROGRESS, Inc.  
(CENTRO\_b28\_f07\_0013)



Correspondence from PROGRESS, Inc.  
(CENTRO\_b28\_f07\_0024\_pg01)



Jornada Albizuista  
(CENTRO\_b95\_f03\_0023)



Prospectus for Festival of Puerto Rican  
Folklore and Art  
(CENTRO\_b123\_f02\_0001\_pg01)



Portafolio Proletario / Proletarian Portfolio  
(CENTRO\_b123\_f02\_0006\_r)



Resume of Trip  
(CENTRO\_b123\_f06\_0001\_pg01)



Correspondence from Willie Rodriguez of  
the Lexington Avenue Music Workshop  
(CENTRO\_b124\_f06\_0002\_pg01)



Memorandum from the Center for Puerto  
Rican Studies  
(CENTRO\_b124\_f08\_0002\_pg01)



Adelante (CENTRO\_b126\_f13\_0003)



Interview with Humberto Cintron on July 30, 2013, Segment 1 (HCin.2013.07.30.1)



Interview with Juan Sanchez on Dec 14, 2015, Segment 2, Part 1 (JSan.2015.12.14.2.1)



Interview with Juan Sanchez on Dec 14, 2015, Segment 2, Part 2 (JSan.2015.12.14.2.2)



Interview with Juan Sanchez on Dec 14, 2015, Segment 2, Part 3 (JSan.2015.12.14.2.3)



Interview with Juan Sanchez on Dec 14, 2015, Segment 2, Part 4 (JSan.2015.12.14.2.4)



Interview with Juan Sanchez on Dec 21, 2015, Segment 1, Part 1 (JSan.2015.12.21.1.1)



Interview with Juan Sanchez on Dec 21, 2015, Segment 1, Part 2 (JSan.2015.12.21.1.2)



Interview with Juan Sanchez on Dec 21, 2015, Segment 1, Part 3 (JSan.2015.12.21.1.3)



Interview with Juan Sanchez on Dec 21, 2015, Segment 7, Part 1 (JSan.2015.12.21.7.1)



Interview with Juan Sanchez on Dec 21, 2015, Segment 7, Part 2 (JSan.2015.12.21.7.2)



Interview with Marcos Dimas on August 8, 2013, Segment 3 (MDim.2013.08.08.3)



Visual Arts Research and Resource Center  
Relating to the Caribbean  
(OGPRUS\_MD\_b2220\_f01\_0001\_front)



African Diaspora - Contemporary Ritual Symbols of Abdias Do Nascimento (OGPRUS\_MD\_b2220\_f01\_0002\_front)



Taller Alma Boricua - Reflecting on Twenty Years of the Puerto Rican Workshop, 1969-1989 (OGPRUS\_MD\_b2220\_f05\_0001\_front)



Taller Boricua poster (PuBe\_b25\_f07\_0001)



Exposición Rodante / Traveling Exposition (PuBe\_b26\_f01\_0019\_pg01)



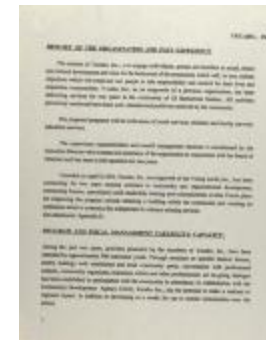
El Museo Del Barrio - Comunicado de Prensa / Press Release (PuBe\_b26\_f04\_0002)



What is Happening with El Museo del Barrio? (PuBe\_b26\_f04\_0051\_pg01)



Correspondence from the Center for Puerto Rican Studies (RiPe\_b25\_f07\_0010\_pg01)



History of the Organization and Past Experience (RiPe\_b28\_f07\_0002\_pg01)



Interview with Rodriguez Calero on Nov 16, 2015, Segment 12 (RoCa.2015.11.16.12)



Interview with Rodriguez Calero on Nov 16, 2015, Segment 16 (RoCa.2015.11.16.16)



Tato Laviera smiles at the camera (TaLa\_b01\_f01\_0017)