



Time Capsule (AdMaTC\_001)



Pedro Pietri (CaOr\_b29\_f03\_pg06\_0003)



Pedro Pietri (CaOr\_b29\_f03\_pg15\_9\_0002)



Formación y Desarrollo de la Nacionalidad Puertorriqueña / Training and Development of the Puerto Rican Nationality



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Dylcia Pagan Interview Two, Tape 1, Side B (COHP.DPag.2007.03.28.1b)



María Canino Interview Two, Tape 1, Side B (COHP.MCan.2007.11.13.1b)



Interview with Juan Sanchez on Dec 14, 2015, Segment 2, Part 1 (JSan.2015.12.14.2.1)



Interview with Juan Sanchez on Dec 14, 2015, Segment 2, Part 2 (JSan.2015.12.14.2.2)



Interview with Juan Sanchez on Dec 14, 2015, Segment 2, Part 3 (JSan.2015.12.14.2.3)



Interview with Juan Sanchez on Dec 14, 2015, Segment 2, Part 4 (JSan.2015.12.14.2.4)



Interview with Juan Sanchez on Dec 21, 2015, Segment 1, Part 1 (JSan.2015.12.21.1.1)



Interview with Juan Sanchez on Dec 21, 2015, Segment 1, Part 2 (JSan.2015.12.21.1.2)



Interview with Juan Sanchez on Dec 21, 2015, Segment 1, Part 3 (JSan.2015.12.21.1.3)



Interview with JuanMa Morales on November 10, 2013, Segment 2 (JuMo.2013.11.10.2)



Interview with Maria Aponte on November 23, 2013, Segment 8 (MApo.2013.11.23.8)



Interview with Maria Aponte on January 19, 2014, Segment 1 (MApo.2014.01.19.1)



Interview with Maria Dominguez on March 26, 2013, Segment 2 (MDom.2013.03.26.2)



Black Leather Gloves [3 pairs] (PePi\_2-pair-Black-Leather-Gloves\_0001)



Applause/ Aplauso (wooden sign) (PePi\_Applause-Aplauso\_0001)



Atheist for Christ (white paste-on letters on black canvas) (PePi\_Atheist-For-Christ\_0001)



Beware of Sober People/Danger Poeta Out to Lunch (PePi\_Beware-of-Sober-Danger-Poeta-Out\_0001)



Black Leather Flap, "Beware of Sober People!" (PePi\_Beware-of-Sober-People\_0001)



Big Hand (Church of the Mother of Tomatoes) (PePi\_Big-Hand\_0001)



Black Leather Gloves [3 pairs] (PePi\_Black-Leather-Gloves\_0001)



Black Rose (black paint on relief rose) (PePi\_Black-Rose-painting\_0001)



Bochinchera (PePi\_Bochinchera\_0001)



Bouquet (black paint on canvas) (PePi\_Bouquet-painting\_0001)



"CIA-DDT-KGB-UGH" (PePi\_CIA-DDT-KGB-UGH-can\_0001)



"Dark Art by Reverendo Pietri" (black paint on "Maple Syrup Time" landscape painting) (PePi\_Dark-Art-painting-landscape-with-horse\_0001)



"Dark Art by Reverendo Pietri," EMDB Painting (PePi\_Dark-Art-Reverendo-Pedro-silver-frame\_0001)



Don Q Puerto rican Rum Bottle (PePi\_Don-Q-rum-bottle\_0001)



El Bodeguero (PePi\_El-Bodeguero\_0001)



Empty frame for Latin insomniacs (PePi\_empty-frame-of-Latin-Insomniacs\_0001)



Free Condoms (PePi\_Free-Condoms-tote-bag\_0001)



Free Grass for the Working Class/ El Reverendo Pedro (PePi\_Free-Grass-For-El-Rev-Pedro\_0001)



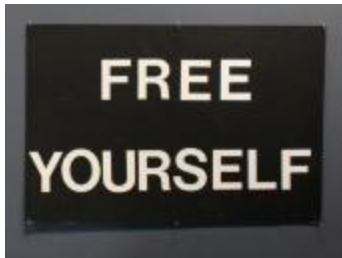
Free Piraquas/No (PePi\_Free-Piraquas-sign\_0001)



Free Poems and Condoms (PePi\_Free-Poems-And-Condoms-sign\_0001)



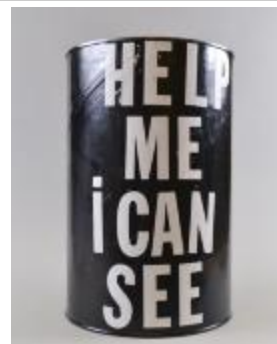
Free Puerto Rico/The (PePi\_Free-Puerto-Rico-sign\_0001)



Free Yourself/Mas (PePi\_Free-Yourself-sign\_0001)



Funeral Fun \$1500.01 (PePi\_Funeral-Fun-1500.01\_0001)



Help Me I Can See (PePi\_Help-Me-I-Can-See-can\_0001)



Help me Not See (PePi\_Help-Me-Not-See-can\_0001)



Knit Cap (PePi\_Knit-cap\_0001)



La Bruja (PePi\_La-Bruja-briefcase\_0001)



Latin Insomniacs (photo in frame and original black photo frame with plexiglass) (PePi\_Latin-Insomniacs\_0001)



Little Hand (Church of the Mother of Tomatoes) (PePi\_Little-Hand\_0001)



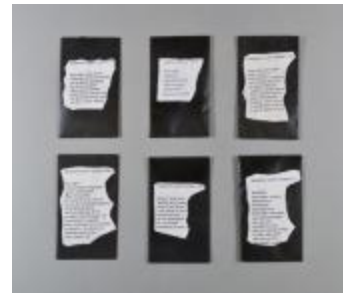
Little Reverend/ Photographs (PePi\_Little-Reverend\_0001)



Numbers Bye, 40 Bu\$hit (PePi\_Numbers-Bye-40-BUSHIT\_0001)



NYC (enamel spray paint on canvas) (PePi\_NYC-painting\_0001)



Black Evelopes with Poems and Condoms (PePi\_One-Size-Fits-All-black-envelopes-with-condoms\_0001)



"Poems & Condoms for Sale, One Size Fits All," Painted Wood Panels with Telephone Booth Poem Envelopes and Condoms (PePi\_One-Size-Fits-All-tan-envelopes-with-condoms\_0001)



8vo Juegos Pan Americanos Puerto Rico San Juan 79 (PePi\_Pan-Americanos-tote-bag\_0001)



Silver Plaque Presented to Pedro Pietri, Buscov's Festival de Puerto Rico (PePi\_Pietri-Award-Silver-Face-Plate-1979\_0001)



Plaque, Poder Latinos Unidos is Proud to Recognize Pedro Pietri (PePi\_Poder-Latinos-Unidos\_0001)



Poems & Condoms 4 Sale (PePi\_Poems-and-Condoms-4-Sale\_0001)



Poets Opposing War (PePi\_Poets-Opposing-War-POW\_0001)



Priority Seating for Persons with Disabilities/ Fear No Art (PePi\_Priority-Seating-For-Fear-No-Art\_0001)



Handmade Book with Tacks, "Public Execution" (PePi\_Public-Execution\_0001)



? (PePi\_Question-Mark-briefcase\_0001)



"Dark Art by Reverendo Pietri: ?" (enamel spray paint on material in frame) (PePi\_Question-Mark-Dark-Art\_0001)



Reading Glasses (PePi\_Reading-Galsses\_0001)



Reverend Pedro (PePi\_Reverend-Pedro-briefcase\_0001)



Sunglasses [2 pairs] (PePi\_second-Sungalsses\_0001)



Pietri's signs from "Enacting The Text: Performing With Words" exhibit (PePi\_signs-displayed-at-exhibition\_0001)



Spanglish National Anthem (PePi\_Spanglish-National-Anthem\_0001)



Sunglasses [2 pairs] (PePi\_Sungalsses\_0001)



Telephone (PePi\_Telephone\_0001)



Wood Case, Tu Difunta Esposa (PePi\_Tu-Difunta-Esposa\_0001)



Tuxedo T-Shirt (PePi\_Tuxedo-T-Shirt-front\_0001)



"Dark Art by Reverendo Pietri" (black paint on framed board) (PePi\_untitled-Dark-Art-By-Reverendo-Pedro\_0001)



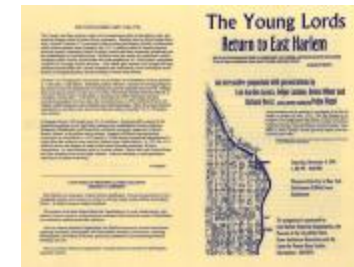
Black Box, "We Do Serve Minors"  
(PePi\_We-Do-Serve-Minors-box\_0001)



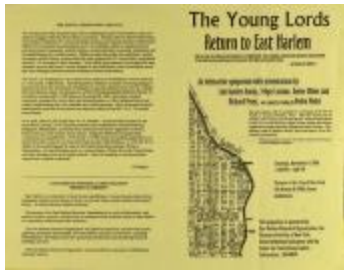
We Serve Minors in Military Uniforms  
(wooden sign) (PePi\_We-Serve-  
Minors\_0001)



Whip (PePi\_Whip\_0001)



The Young Lords Return to East Harlem  
(RiPe\_0099)



The Young Lords Return to East Harlem  
(RiPe\_b34\_f04\_0046\_pg01)