



Interview with Brenda Jimenez on August 31, 2016, Segment 7 (BJim.2016.08.31.7)



Interview with Brenda Jimenez on August 31, 2016, Segment 8 (BJim.2016.08.31.8)



Text of the welcome letter of the CUNY Association of Caribbean Studies Newsletter

Welcome Letter of the CUNY Association of Caribbean Studies Newsletter (CACS_b01_f03_001)



Terms of Reference of the Standing Committee for University exchange programs, CUNY Association of Caribbean

Terms of Reference of the Standing Committee for University exchange programs, CUNY Association of Caribbean



CUNY Association of Caribbean Studies membership letter regarding nomination polls for Executive Committee members

CUNY Association of Caribbean Studies membership letter regarding nomination polls for Executive Committee members



Caribe newsletter of the CUNY Association of Caribbean Studies (CACS_b01_f03_004)

CUNY ASSOCIATION OF CARIBBEAN STUDIES ANNUAL REPORT 1985-1986

CUNY ASSOCIATION OF CARIBBEAN STUDIES ANNUAL REPORT 1985-1986 (CACS_b01_f03_005)



Afro-Cuban musician Machito with his friends (CaOr_b14_f01_0001)



Afro-Cuban musician Machito performing with his band (CaOr_b14_f01_0002)



Conjunto Libre (CaOr_b14_f11_0001)



Conjunto Libre (CaOr_b14_f11_0002)



Conjunto Libre (CaOr_b14_f11_12_pg03_0001)



MACHITO AND GRUPO REDENCION - HAINALE, OAHU, HAWAII

Machito and Grupo Redención
(CaOr_b20_f09_0016)



Interview with Charles Rice-Gonzalez on
January 31, 2017, Segment 1, Part 1
(CRG.2017.01.31.1.1)



Interview with Charles Rice-Gonzalez on
January 31, 2017, Segment 1, Part 2
(CRG.2017.01.31.1.2)



Interview with Charles Rice-Gonzalez on
January 31, 2017, Segment 3
(CRG.2017.01.31.3)



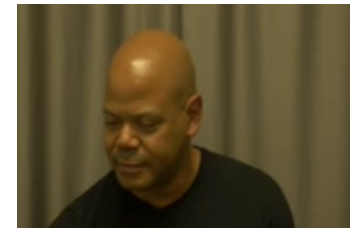
Interview with Charles Rice-Gonzalez on
January 31, 2017, Segment 4, Part 1
(CRG.2017.01.31.4.1)



Interview with Charles Rice-Gonzalez on
January 31, 2017, Segment 4, Part 2
(CRG.2017.01.31.4.2)



Interview with Charles Rice-Gonzalez on
January 31, 2017, Segment 5, Part 1
(CRG.2017.01.31.5.1)



Interview with Charles Rice-Gonzalez on
January 31, 2017, Segment 5, Part 2
(CRG.2017.01.31.5.2)



Interview with Charles Rice-Gonzalez on
February 7, 2017, Segment 1, Part 1
(CRG.2017.02.07.1.1)



Interview with Charles Rice-Gonzalez on
February 7, 2017, Segment 1, Part 2
(CRG.2017.02.07.1.2)



Interview with Charles Rice-Gonzalez on
February 7, 2017, Segment 2
(CRG.2017.02.07.2)



Interview with Charles Rice-Gonzalez on
February 7, 2017, Segment 3
(CRG.2017.02.07.3)



Interview with Charles Rice-Gonzalez on February 7, 2017, Segment 4, Part 1 (CRG.2017.02.07.4.1)



Interview with Charles Rice-Gonzalez on February 7, 2017, Segment 4, Part 2 (CRG.2017.02.07.4.2)



Interview with Charles Rice-Gonzalez on February 7, 2017, Segment 5 (CRG.2017.02.07.5)



Interview with Charles Rice-Gonzalez on February 7, 2017, Segment 6 (CRG.2017.02.07.6)



Interview with Charles Rice-Gonzalez on February 7, 2017, Segment 7 (CRG.2017.02.07.7)



Interview with Dahlma Llanos Figueroa on April 6, 2018 (DLF.2018.04.06.1.FullInterview)



Interview with Eddie Bautista on August 26, 2016, Segment 2 (EBau.2016.08.26.2)



Interview with Eddie Bautista on August 26, 2016, Segment 3 (EBau.2016.08.26.3)



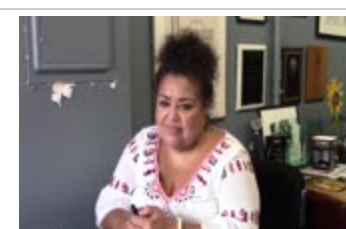
The OSUN Festival: A celebration of Dr. Evelina López Antonetty and Community Empowerment (EICa_b07_f_0003_pg01)



The Orisha Tradition: An African Worldview (EICa_b08_f_0007)



Tribute to Mario Bauzá by Bobby Capo and Malin Falú (EICa_b09_f_0042)



Interview with Elizabeth Yeampierre on August 18, 2017, Segment 1 (EYea.2017.08.18.1)



Interview with Elizabeth Yeampierre on August 18, 2017, Segment 2 (EYea.2017.08.18.2)



Interview with Elizabeth Yeampierre on August 18, 2017, Segment 3 (EYea.2017.08.18.3)



Interview with Elizabeth Yeampierre on August 18, 2017, Segment 4 (EYea.2017.08.18.4)



Interview with Elizabeth Yeampierre on August 18, 2017, Segment 5 (EYea.2017.08.18.5)



Interview with Elizabeth Yeampierre on August 18, 2017, Segment 6 (EYea.2017.08.18.6)



Interview with Elizabeth Yeampierre on August 18, 2017, Segment 8 (EYea.2017.08.18.8)



Interview with Georgina Falú on Jun 09, 2015, Segment 13 (GFal.2015.06.09.13)



Interview with Georgina Falú on Jun 09, 2015, Segment 14 (GFal.2015.06.09.14)



Interview with Georgina Falú on Jun 09, 2015, Segment 15, Part 1 (GFal.2015.06.09.15.1)



Interview with Georgina Falú on Jun 09, 2015, Segment 15, Part 2 (GFal.2015.06.09.15.2)



Interview with Georgina Falú on Jun 09, 2015, Segment 16 (GFal.2015.06.09.16)



Interview with Georgina Falú on Jun 09, 2015, Segment 17 (GFal.2015.06.09.17)



Interview with Georgina Falú on Jun 09, 2015, Segment 18 (GFal.2015.06.09.18)



Interview with Georgina Falú on Jun 09, 2015, Segment 19 (GFal.2015.06.09.19)



Interview with Georgina Falú on Jun 09, 2015, Segment 21, Part 1 (GFal.2015.06.09.21.1)



Interview with Georgina Falú on Jun 09, 2015, Segment 21, Part 2 (GFal.2015.06.09.21.2)



Interview with Georgina Falú on Jun 09, 2015, Segment 22, Part 1 (GFal.2015.06.09.22.1)



Interview with Georgina Falú on Jun 09, 2015, Segment 22, Part 2 (GFal.2015.06.09.22.2)



Interview with Georgina Falú on Jun 09, 2015, Segment 26, Part 2 (GFal.2015.06.09.26.2)



A Cuban social activity (JAMa_b09_f02_0001)



A group of Cuban performers on stage (JAMa_b09_f03_0002)



Arsenio Rodriguez and his band (JAMa_b09_f07_0001_front)



The Chango Macho (JAMa_b87_f06_0001)



Latin American and Caribbean nations represented in a religious procession (JAMa_b88_f01_0004)



Orestes "Minnie" Miñoso
(JAMa_bOSIII_0004)



Interview with Jorge China on June 6,
2014, Segment 7 (JChi.2014.06.06.7)



Outline for Lecture (JeCo_b01_f06_0210)



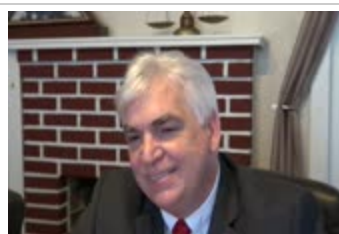
La Revolución Cubana y Latino-America /
The Cuban Revolution and Latin America
(JeCo_b01_f06_0248)



The Journal of Negro Education - A Puerto
Rican in New York (JeCo_b1_f8_review)



The Black and Puerto Rican Policeman and
his Community (JoMo_b17_f12_0001_front)



Interview with John Quinones on January
19, 2017, Segment 11 (JQui.2017.01.19.11)



Interview with José Rafael Méndez on
December 9, 2016, Segment 2
(JRM.2016.12.09.2)



Interview with José Rafael Méndez on
December 9, 2016, Segment 20
(JRM.2016.12.09.20)



Interview with José Rafael Méndez on
December 9, 2016, Segment 27, Part 1
(JRM.2016.12.09.27.1)



Interview with José Rafael Méndez on
December 9, 2016, Segment 27, Part 2
(JRM.2016.12.09.27.2)



Interview with Louie Ortiz-Fonseca on
February 10, 2017, Segment 1
(LOF.2017.02.10.1)



Interview with Louie Ortiz-Fonseca on February 10, 2017, Segment 2 (LOF.2017.02.10.2)



Interview with Louie Ortiz-Fonseca on February 10, 2017, Segment 3 (LOF.2017.02.10.3)



Interview with Louie Ortiz-Fonseca on February 10, 2017, Segment 4 (LOF.2017.02.10.4)



Interview with Louie Ortiz-Fonseca on February 10, 2017, Segment 5, Part 1 (LOF.2017.02.10.5.1)



Interview with Louie Ortiz-Fonseca on February 10, 2017, Segment 5, Part 2 (LOF.2017.02.10.5.2)



Stop the Movie "Fort Apache", It's Anti Puerto Rican, Anti Black (Committee Against Fort Apache) (LoTo_b15_f11_577)



Protest against the film Fort Apache, the Bronx (LoTo_b15_f11_578)



Interview with Malín Falú on August 15, 2013, Segment 6 (MFal.2013.08.15.6)



Interview with Malín Falú on August 15, 2013, Segment 7 (MFal.2013.08.15.7)



Interview with Malín Falú on August 15, 2013, Segment 8 (MFal.2013.08.15.8)



Interview with Malín Falú on August 15, 2013, Segment 9 (MFal.2013.08.15.9)



Interview with Martin Perez on June 15, 2015, Segment 48 (MPer.2015.06.15.48)



African Diaspora - Contemporary Ritual Symbols of Abdias Do Nascimento (OGPRUS_MD_b2220_f01_0002_front)



The Black Panthers & Young Lords (RiPe_0093)



Baile Cangrejero (SaRo_b01_001)



Tato Laviera - Biographical Description (TaLa_b01_f01_0059)



Exposición: Vistas Latinas Responde al Quincentenario de Colon Conservadoras: Regina Araujo Corritore y Miriam